

COL. ANDERSON'S FINE RECORD

Makes Nearly One Hundred Per Cent.
On Examination.

THE BATTALION WILL PARADE

Fire Companies Will March Out to Lee Monument Grounds Saturday.
Orders Issued of Interest to the Military People.

Colonel George Wayne Anderson, of the Seventeenth Regiment, received the highest percentage upon his examination of any of the officers of the Virginia volunteer militia. He will be given either 98 or 99 per cent. There is one question yet to be decided which may affect the report to extent of one per cent.

Colonel Anderson has unquestionably made the highest record of any officer ever examined for a commission in the volunteer militia of this State. A bill followed and the question of interest to the Seventeenth Regiment passed examination.

COMPANY C'S DRILL.
Company C, Captain Shackelford, had its monthly full dress inspection drill last night. Many ladies were present. A bill followed and a delightful time was had.

Colonel Anderson has issued orders directing the company commanders to parade their several companies on January 19th, next Saturday, in honor of the illustrious memory of Robert E. Lee. Companies A, B, C, F and H, of the Seventeenth Regiment, will parade as a provision battalion, the companies being formed and inspected by their commanders at 3 P. M. The battalion will march to the Lee Monument grounds, where there will be a battalion drill and dress parade. The Governor has been invited to be present and to inspect the battalion. The Colonel's order require all companies to have guard mounts on the first Monday of each month.

TO BE EXAMINED.
All non-commissioned officers are required to be present to stand written examination in March at the headquarters of the regiment. Papers will be filed in the office and the names of the officers, together with the percentages made will be posted as headquarters each month. It is further ordered that there be competitive drill squads in each company once every month. The names of the men of the successful squad and the sergeant to whose section it belongs, will be posted at headquarters each month.

All company musicians will meet at the armory Wednesday night at 7:30 o'clock to receive instructions from Prof. Moses Stein as to bugle signals.

FIGHT THE WINNER.

Peter Maher to Have a Bout With Sharkey or McCoy.

(Special Dispatch to The Times.)

NEW YORK, January 14.—Jim Kennedy, matchmaker of the Twentieth Century Athletic Club, of San Francisco, has signed Peter Maher, the Irish champion, to fight the winner of the Sharkey-McCoy battle to be fought at the above mentioned club on February 28th. The battle between Peter and the winner will be a twenty-round affair and will take place either the latter part of March or early in April. They will fight for 50 per cent. of the gross receipts, of which the winner will get 75 per cent. and the loser 25 per cent. Charlie White, the popular referee of this city, will officiate in this bout.

Joe Walcott, the Black Demon, is once again after the heavy-weights, and announces that he will fight any one of them, barring Champion Jeffries. Walcott wants to meet Peter Maher first, as he feels confident he can defeat him. Peter in quick time. Several clubs in Connecticut will offer a purse for the men to battle for Walcott, through his manager, Tom O'Rourke, is ready to accept the best one and sign the articles of agreement.

Walcott already has a match on. He is to fight Kid Carter, of South Brooklyn, in a twenty-round bout at the Empire A. C. of Hartford, January 18th. Carter is the fighter who gave eleven Tommy Ryan such a hard battle in Chicago six weeks ago. He floored the latter twice during the bout. Carter is a strong lad and a terrific puncher, the indications are he will give Walcott one of the hardest fights the latter has ever experienced. They are to fight at 135 pounds for 50 per cent. of the gross receipts.

The twenty-round bout between Kid McCoy and Australian Jim Ryan, which was slated to be fought in Waterbury last month, has been postponed. McCoy had agreed to tackle Ryan, but as McCoy was recently offered a big purse to go to the coast and fight Tom Sharkey, he has consequently broken his bout with Ryan off for the present. The Kid has promised to tackle Ryan when he returns from the coast, and as the club has agreed to wait until then the chances are the men will be rematched.

Jeffries' Plan.

(Special Dispatch to The Times.)

NEW YORK, January 14.—This is the way Champion James J. Jeffries expects to put Gus Ruhlin out of business early in the game. It is his own description of the "whirlwind blow" which is the way the whirlwind works. I face my man in a crouching attitude, and then with the left hand either for the head or the body. Of course, your man will naturally think you are going to lead, and he will prepare to stop the blow. But it doesn't go. It's simply a bluff. When you have him guessing then is the time to send the right over with terrific force to the jaw. I have tried it successfully on Bob Armstrong, and Bob agrees with me that it's a peach.

Can't Fight in Alabama.

(By Associated Press.)

MONTGOMERY, ALA., Jan. 14.—Governor W. J. Sanford to-day wired a Cincinnati paper, in response to a query, that he would not allow the Jeffries-Ruhlin fight to take place in Alabama.

Crescent City Races.

(By Associated Press.)

NEW ORLEANS, Jan. 14.—Senator Beveridge was the only winning favorite. Results: First race—one mile—Deponan (8 to 1), Drumburg (3 to 5) second, Silver Coin (3 to 1), Time, 1:55. Second race—selling, one mile and seven-eighths—Callan (7 to 1) first, Valdez (6 to 2) second, Sack Phelps (3 to 1) third, Time, 1:56. Third race—selling, one mile and a sixteenth—Indian (6 to 1) first, Emigre (4 to 1) second, Admetus (2 to 2) third, Time, 1:57. Fourth race—handicap, six furlongs—Senator Beveridge (even) first, Charlie O'Brien (7 to 2) second, Ciales (15 to 1) third, Time, 1:24. Fifth race—selling, seven furlongs—Palm (6 to 1) first, Boomerack (6 to 5) second, Locust Blossom (6 to 1) third, Time, 1:37. Sixth race—six furlongs—General Magruder (6 to 1) first, Dusterswivel (3 to 1) second, Tildee (6 to 1) third, Time, 1:21.

The Non-Irritating Cathartic

Easy to take, easy to operate—

Hood's Pills

BILL TO INCREASE GOVERNOR'S PAY

Will Go Into Effect If Aycock Can Draw It.

OPPOSITION TO THE MEASURE.

Plan to Educate the Poor White Children to Prevent Them From Being Disfranchised When Amendment Becomes Operative.

(Special Dispatch to The Times.)

RALEIGH, N. C., Jan. 14.—The Senate bill increasing the salary of the Governor from \$3,000 to \$4,000 passed the House to-day by a vote of 55 to 53. The act is ratifiable in operation unless it develops that Aycock cannot under the Constitution have his salary increased by this assembly. The whole question depends on whether his term is from January 1st or 15th.

The opposition of many Democrats was on the ground that this assembly proposes to appropriate \$250,000 for education, so that the poor children may learn to read and write so that they will not be disfranchised when the constitutional amendment is operative, and appropriations to several State institutions will be largely increased, and they cannot afford to begin increasing the salary at this time.

THE ELECTORAL COLLEGE.
The North Carolina Electoral College met in the Senate chamber in this city to-day. Dan Hugh McLean, hoping for President was made by H. L. Cook, of Cumberland, and that for Adlai Stevenson by W. C. Dowd, of Charlotte. The eleven votes were cast for the nominees, and B. C. Beckwith, of the Fourth District, sent as delegate to Washington. The following telegrams were sent Bryan and Stevenson:

"Hon. W. J. Bryan, Lincoln, Neb.: 'North Carolina send greetings and best wishes as one of original thirteen States. Union extends her hand to the younger State of Nebraska, hoping Congress may always follow the flag and union of States be perpetual.'"

(Signed) "Electoral College, N. C." "DAN HUGH McLEAN, 'Chairman.'"

"Hon. Adlai E. Stevenson, Bloomington, Ill.: 'North Carolina, native State of your ancestors, extend best wishes to you and grateful appreciation of the fact that no length of time can efface our recollection of heroic acts of your ancestors.'"

(Signed) "Electoral College, N. C." "By D. H. McLEAN, 'Chairman.'"

Stevenson replied to telegram as follows: "Bloomington, Ills., Jan. 14. 'Hon. D. H. McLean, Chairman, Raleigh, N. C.: 'The genuine kindness of Old North State, home of my ancestors, will ever be held in grateful remembrance.'"

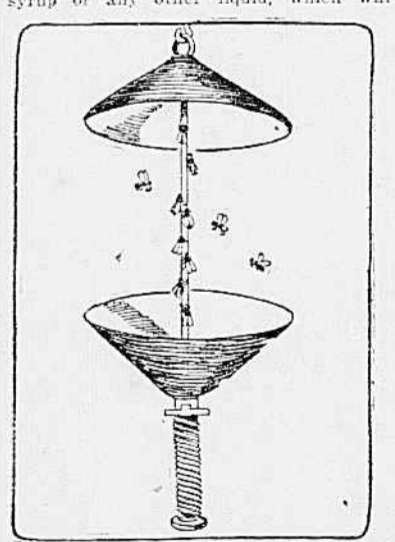
(Signed) "ADLAI E. STEVENSON." Bryan not heard from.

Device for Destroying Flies.

Below we show the invention of Carlos V. Cudlipp, of Lima, Peru, for destroying flies which infest a house. It is a rather novel device for insect destroyers now on the market, and is intended to entice the flies by a sweet or savory substance spread on the central rod, with a spring actuated trap, which will catch the insects and permit of their being destroyed. The device consists of a central rod, with a sliding bell at one end and a fixed bell at the other. Above the fixed bell an eyelet and a spring wire is wound around the rod underneath the sliding bell. To set the trap the lower bell is drawn downward until it engages a spring lock, which holds the two bells with syrup or any other liquid, which will attract the insects. As soon as the latter have gathered in sufficient quantities the sliding bell is released by a touch of the finger, flying upward and caging the flies between the two bells, after which it is an easy matter to destroy them with hot water. The trap has the advantage of being a permanent affair, and can be cleaned and laid away every fall for future use.

SOUTH AMERICAN FLY TRAP.

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Bishop of London Dead.
(By Associated Press.)
LONDON, Jan. 14.—Rev. Mandell Creighton, Bishop of London, died this evening. He was born in 1832.

BLOOD POISON

A Specialty.

Primary, Secondary or Tertiary Syphilis permanently cured in 15 to 20 days. You can be treated at home for the same price under same guarantee. If you prefer to come here we will contract to pay rail fare and hotel bills, and no charge if we fail to cure. If you have taken Mercury, Iodine, Potassium, and all have aches and pains, Mucous Patches in mouth, Sore Throat, Pimples, Copper-Colored Spots, Ulcers on any part of the body, hair or eyelids falling out, it is this Syphilitic BLOOD POISON that we guarantee to cure. We solicit the most obstinate cases and challenge the world for a case we cannot cure. This disease has always baffled the skill of the most eminent physicians. \$500,000 capital behind our unconditional guaranty. Absolute proofs sent sealed on application. **COOK REMEDY CO., No. 511 Masonic Temple, Chicago.**

CASH for acceptable ideas. State if patented. **THE PATENT RECORD, Baltimore, Md.**

SQUIRE GLENN'S HOLIDAY TRIP

He Shakes Hands With the Memories of the Past.

HE WAS A BOY ONCE MORE

Girl Who Spelled a Word Wrong to Save Him Shame and the Power of a Rabbit's Hind Foot for Scratching Are All Remembered.

We reproduce from the Charlottesville Progress the following pen picture of boyhood days by John Philip Glenn, written to that paper and published under the head "Squire Glenn's Holiday."

We do not know Mr. John Philip Glenn, but he deserves to rank among the emotional writers of America in the front rank.

IN SPIKE OF PROTEST.

"Mrs. Glenn had protested. She said if there was ever a time when a man ought to stay at home and make himself agreeable it was during the Christmas holidays. The boys thought I might stay and pop in quackers with 'em, and Mary Jaudon, whom I seldom liked in vain for sympathetic appreciation, declared that it was 'simply awful' even to think of going away at such a time."

"But I did think about it. I had planned it months before, and had said to myself again and again that when the corn had all been shucked, the fodder ricked and the winter wood hauled, I intended to take a 'week off—I was going back to the old home-place and to the scenes of early childhood. There had been a day in all the past years since, as a youth, I had turned to catch the last glimpse of farewell signals, that I could not have called to mind the picture then presented, and have felt again the boyish, homesick grief that filled my heart as I went down the old familiar lane, over the hill that led by the school-house."

A BOY AGAIN.

"I wanted to go back and be a boy once more and to shake hands with the memories of the past. I wanted to feel all the cares and sorrows the years shed then had brought, and to sleep once more in the little room with its trundle-bed memories of a mother's love and of a sweet love touching mine."

"I love to think that memory brings back to us, unbidden by time, the scenes and incidents of our early life, and that all the intervening years are powerless to change for us the faces seen in youth and never seen again. And so the picture of the old home-place, with its light and shadows and beloved memories, has ever been the same, and the song of the mocking bird that built its nest in the cedar by the porch is as sweet to-day as when it came in, many, many years ago, through the little open window that looked out just where the big chimney made its bend."

FACE TO FACE.

"Yes, I was going back—despite all protests—and breathe the very atmosphere of early recollections. I intended to stand face to face with memory, and take a closer view of the picture of the old home-place, with its light and shadows and beloved memories, has ever been the same, and the song of the mocking bird that built its nest in the cedar by the porch is as sweet to-day as when it came in, many, many years ago, through the little open window that looked out just where the big chimney made its bend."

"How well I do remember every detail of the picture and every spot that marked some fond association. I would visit all the corners of the old home, and on them, I would go to the spring at the foot of the hill, where the great oaks stood (the ground is on the rock to the left), and to the milk-house—just below—with the pans spread out on top to catch the sunshiny dew, the skimmer—the measure of a boy's reward for churning—hanging against the tree close by. Would I be in time for butchering? And at the thought there came the recollection of slipping out of bed while yet the snow was drifting, of dressing by the light of the big fire in the sitting-room, and of peeping through the window at the larger fire down in the corner of the orchard by the spring. What glorious anticipations of roasted pig-sticks, of bladders of beer, of cracking nuts, and of crackling bread that was to come!"

RABBIT'S HIND-FOOT.

"I would go again through the orchard, beyond the pasture, to the field of low pines and of brushwood, to where the rabbit gums were hid among the broom sedge and the 'high-brains.' And it was 'down,' and through the trigger-hole I saw a rabbit's back, would the wish again come to me that his head was from the door? I believed it would."

One of the familiar paths led to the school-house on the hill—the dear, old school-house with its scribbled walls and whitened desks and ink spots on the floor, and to the recollection of a little brown-haired girl, who knew the word I missed, but, blushing, spelled it wrong to save me grief. Would I know her desk and mine, and would I feel the love and pride that filled me once, as I recalled the memory of her smile, and read once more the flower-stained notes she wrote me? I thought—I knew—I would."

ANTNY OVER.

"I would go again to the 'deep hole,' with its rock for diving, and with its catfish that I feared to touch. I would play 'antny' and ink spots on the floor, and to the recollection of a little brown-haired girl, who knew the word I missed, but, blushing, spelled it wrong to save me grief. Would I know her desk and mine, and would I feel the love and pride that filled me once, as I recalled the memory of her smile, and read once more the flower-stained notes she wrote me? I thought—I knew—I would."

STOOD TOO NEAR.

"But when, in truth, I climbed again the stairway to the little room, and went, as I had gone so many times before, to where I knew the trundle bed must be, the homesick grief was still with me, and every sweetest and hallowed memory was tinged with sadness. The fault was mine—not in the picture—I stood too near."

He Used the "Bride."

William Black, and another negro got into a spirited debate over some important matter of state in a Seventeenth Street house last night. The "other fellow" used a "razor" to emphasize his remarks, and after splitting William's hand, the latter acknowledged the force of his opponent's argument. Dr. Fisher sewed up William's hand after which William wanted the "law on the other fellow," but didn't remember his name. The police are investigating.

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Now look carefully at this coat; it will bear close scrutiny; it is a careful drawing of the Overcoat we offer to-day at \$17.50.

It's a common sense Overcoat—no "freak" fashion; it's a kind that will not be out of style next year nor the year after.

It's the warm winter, not the quality of the coat that makes the price \$17.50 instead of \$25.00.

C. H. Berry & Co.
HEAD TO FOOT OUTFITTERS

now possessed. Neither is he altogether such a modest and unassuming musician as Victor Herbert, he is, however, a great banjoist, and he and his band is the embodiment of the progress and the spirit of American music. It was this that won for him his great success on his recent European tour.

The Academy was filled last night and the applause attested the favor with which the programme was received. A very agreeable feature was the newness of the selections. The grand scene from Aida brought out the latest effects of the brass, and the sweet deep richness of tone—without the bare and airsiness so often heard—is the greatest triumph of these artists.

Sousa's new march, Hail to the Spirit of Liberty, is characteristic and in its first movement very pleasing. Instead of the usual march, the golden gates, however, cannot compare with the stirring, pulsating finish of his prior successes.

The soloists seemed to please, and Arthur Pryor was especially popular. His playing was a masterpiece in the tonal qualities of his trombone playing, and he is a thorough master of that instrument. Such concerts are a treat to music-lovers and make the visits of Sousa and his band not only delightful, but a great incentive towards musical culture.

The entire bill at the Bijou last night pleased the large audience, and it was difficult to tell just which act did make the biggest hit. As a laugh-producer it was evident that John C. Rich and his "Our Incomparable" were winners. The funny little skit tickled the risibilities of the audience.

The Review Comedy Four augmented their large list of Richmond friends with their exceedingly entertaining act. Binns and Binns, a new musical team to this city, made an instantaneous hit with their solos proving themselves very fine musicians, turned also to be comedians of merit. McCall and Daniels, a team of Irish comedians, opened the show, and in that difficult place to fill on the bill they made the success that no other similar act has ever made in Richmond. The burlesque boxing match created much merriment.

One of the artistic successes of the programme was Alcide Capitaine, the beautiful trapeze performer. She executed some most remarkable feats on the flying trapeze, and the display of muscular development was wonderful. Her act is one of the prettiest of the kind ever seen in Richmond. Another act, somewhat similar, was that of the Gloss Brothers in Greek postures and exercises on the parallel bars.

A delightful part of the programme was that contributed by Miss Francis and Mr. Lewis, who sang operatic selections with rare skill and brought forth storms of applause by singing "The Palms" as a duet.

THE T. P. A. COURSE.
The fourth lecture of the T. P. A. Lecture Course will be given by Hon. Geo. R. Wendling at the Academy of Music to-night. Mr. Wendling's subject is "Mirabeau and the French Revolution," a lecture in which Mr. Wendling is said to have given a most interesting and valuable presentation of the subject.

It is safe to say the success of this new place of amusement is fully assured, as Mr. Morrell presents this week a much stronger show than he has yet advertised, both in wonder hall and on the stage. The entertainments given are of a purely refined nature and the audiences in consequence are composed mainly of ladies and children. Four shows are given daily. The feature on the stage this week is Baby Hill, the precocious child artist, who, at four years of age, does many of the acrobatic achievements of adult artists. Friday is souvenir day, when all ladies visiting the Vanderbilt will receive a handsome gift from the management. Doors are open from 1 to 5 and 7 to 11 P. M.

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PRINCE OTTO.

An extremely good bit of characterization is being done in "Prince Otto," which Otis Skinner will present here next Friday and Saturday, by Frank Sylvester, who is cast as the African Dr. Von Walden, the cousin of the prince. Mr. Sylvester gives a most excellent rendition of the character and with the exception of Mr. Skinner seems more at home than any other member of the cast.

One of the gowns which Miss Durbin, who is to play the Princess Seraphina in "Prince Otto," is said to be wonderfully effective. In fact, all of the dresses which are to be worn by the ladies in the company are said to be both elaborate and handsome, as is the production in its entirety. Miss Durbin is one of the most talented actresses of to-day, and as the princess, she has a role which fits her well. Mr. Skinner's company is said to number thirty-five people, and to include many players of ability and reputation.

He Used the "Bride."

William Black, and another negro got into a spirited debate over some important matter of state in a Seventeenth Street house last night. The "other fellow" used a "razor" to emphasize his remarks, and after splitting William's hand, the latter acknowledged the force of his opponent's argument. Dr. Fisher sewed up William's hand after which William wanted the "law on the other fellow," but didn't remember his name. The police are investigating.

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VANDERBILT WEDS MISS ELSIE FRENCH

The Ceremony Took Place at High Noon Yesterday.

THE SERVICES VERY ORNATE.

Special Musical Programme Rendered—Bride Wore a Gown of Ivory Satin With a Train Three Yards in Length.

(By Associated Press.)

NEWPORT, R. I., Jan. 14.—Although in the depth of winter this well-known watering place to-day took on a semblance of its summer gaiety, because of the wedding of Alfred Gwynne Vanderbilt, probably the wealthiest member of the third generation of the Vanderbilt family and Miss Elsie French, a charming Newport girl, and former playmate of the bridegroom, the daughter of Mrs. Frederick Orme French, a resident of the city for many years. A brighter sun never shone for any bride, and in spite of a crispness in the air, it did not seem to be a winter's day.

WEDDING AT NOON.

The ceremony took place at noon, in the Zabriski Memorial church of St. John the Evangelist, far up in the north part of the city, on the very shores of Narragansett Bay, once the centre of Newport's fashion, but now far removed from the social whirl of Bellevue Avenue. Miss French made the choice of her own place of worship and her own home for the scene of her marriage. Instead of selecting the more pretentious, but less familiar surroundings which would have been found in New York. Under these conditions, the hundred or more guests were forced to make a journey to a city as quiet at this time of the year, as an obscure country village.

THE DECORATIONS.

The festivities, however, did not suffer from these unusual circumstances. The church, which was decorated with gorgeous lavishment, was only about half filled with guests, the invitations having been limited to relatives and close friends of the couple. The services were as ornate as the highest forms of the Episcopal Church could make it, the wedding procession a picture of loveliness and fine gowns and the breakfast, which closed the formal proceedings of the day, was one of the grandest ever served in this city.

GUESTS EARLY.

Although the ceremony was set for noon at an hour or more before that time saw the arrival of some of the guests at the church and those who came about 11 o'clock had the pleasure of listening to an organ concert and found leisure to marvel at the floral decorations. Pink, green and white in many charming combinations were the prevailing colors, the distinctive flowers being the gladioli, the Begonia, the golden gates, roses with white azaleas, and the specimen palm. The centre aisle was a lane of begonias and asparagus, standards eight feet high being trimmed with the feathery foliage of the asparagus at regular intervals from the entrance of the church to the altar. Baskets of delicate pink flowers depended from the standards.

SPLENDID PALMS.

Specimen palms thirty feet high towered above the altar. Interspersed among the ferns and foliage which banked them, were great clusters of white of azaleas and magnolias of olden days. On the altar was an immense cross of asparagus leaves. The programme of the organ concert, which occupied the hour preceding the ceremony, was selected by Miss French. The choir, boys of the church, sang in quietude, and in two of the hymns assigned to them.

THE PROGRAMME.

The programme was as follows: The overture—"Tannhauser"—Wagner. Festival Prelude—Guiraud. Serenade—Shubert. Hymn—"Perfect Love"—Jeffrey (sung by the choir). Coronation March—"Le Prophete"—Meyerbeer. Bridal chorus—Lohengrin—Wagner (sung by the choir).

Just as the tones of the "Lohengrin" march breathed softly forth, the two clergymen, Rev. George E. Beatty, rector of the church, and Rev. G. Brimley Morgan, rector of Christ church, at New Haven, entered from the side door, and stood by the bridegroom and his brother, Reinhold Vanderbilt, the best man.

At the same time, the bridal procession started up the main